



Contemporary Asian Australian Performance: Associate Artist

Title	Associate Artist
Work Type	Part Time (3 days/ week or 0.6 FTE)
Location	CAAP Office, based at Carriageworks, 245 Wilson St Eveleigh, NSW
Reports To	Artistic Director
Direct Reports	none
Contract Duration	12 months

Contemporary Asian Australian Performance (CAAP) is the only professional arts company dedicated to making exceptional contemporary Asian Australian work for all audiences. We engender greater cultural diversity in Australian performing arts by producing theatrical works of the highest quality, in partnership with major festivals and flagship companies. CAAP leads in developing, nurturing and championing Asian Australian artists to take their place on main stages nationally and internationally. CAAP is a resident company at Carriageworks in Sydney.

Our mission is to provide a voice for the contemporary Asian Australian experience through live performing arts. **Our vision** is to inspire artists and audiences to demand, embrace and realise the full potential of a richly diverse and inclusive multicultural Australia.

Summary of position

We are looking for a part-time Associate Artist to work alongside Artistic Director Tessa Leong and the CAAP team. Ideally, you will be a practicing artist with deep sector knowledge, have experience in delivering artistic programs and initiatives and want to be part of the future of Asian Australian performance. You will be able to drive new initiatives, conduct artistic research, care for artists and process and connect the dots between projects, people and communities. The Associate Artist will play a vital role in the company, working alongside the Artistic Director to build relationships, deliver new works and build pathways through sector changing initiatives. This is a rare opportunity to be part of this highly regarded organisation alongside a great team of practitioners with industry expertise and a clear vision for the future.

Tasks and Responsibilities

- Conceiving, planning and delivering artist initiatives with the CAAP team and external partners.
- Facilitating in person and online events with artists and audiences.
- Contributing to artistic programming by researching, reading, seeing work and meeting with artists.
- Producing and delivering the Longhouse Works in Progress event from pre-call out to post bump out and debrief.
- Contributing to grant application and acquittal processes.
- Engage in complex and nuanced conversations with industry figures, artists, stakeholders, funders and peers about the work we do, how we do it and where CAAP sits in the landscape.
- Represent CAAP and communicate the company's vision and values at local and national sector events.
- Supporting the Artistic Director and their vision for CAAP.

Key Selection Criteria

- Minimum 2 years experience as a professional practicing artist.
- Deep performing arts sector knowledge locally, nationally and preferably also internationally.
- Demonstrated experience as an artistic administrator/ self-producer/ facilitator/ event host.
- Strong networks and industry connections within the arts/cultural sector.



- A commitment to equity and inclusion and the furthering of Asian Australian voices through the performing arts.
- Excellent communication skills.
- A working knowledge, keen interest in or desire to learn about CACD practices along with equity and inclusion principles and their application in the arts sector.
- A sense of adventure, ability to change course when needed and a sense of humour when things don't go as planned.

Location and conditions

CAAP is based at Carriageworks in Sydney. This role is required to work regularly in the office and at different locations during program delivery. We are open about how your working schedule might be structured, acknowledging there will likely be some periods requiring additional hours for work and/or travel to be agreed in advance. We are very supportive of artistic practice and are open to discussing if you need time away from CAAP to work on other projects within reason.

Key relationships

This position will work with Artistic Director, Executive Producer, Admin/Digital Marketing Coordinator, Artist Reference Group, contractors, external stakeholders including donors, funding body representatives, partner organisations and peak bodies.

Remuneration

\$70,000 per annum pro rata (0.6 FTE) plus statutory superannuation.

Application process

Please email the following information to sandi@caap.org.au by 4pm 13th May 2025:

- a cover letter addressing the key selection criteria and what you'll bring to the CAAP team
- a CV including relevant positions you've held along with two referees
- A list of relevant works you've been involved in and your role on them

Have questions or specific access needs to complete the application? Please contact Sandi Woo on the email above.