

# Sam Wang



KAREN KAY MANAGEMENT  
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## Details

Gender	Male
Age Range	23 - 33
Height	172cm
Date Of Birth	26 Dec 1985
Web	<a href="http://samwang.com.au">samwang.com.au</a>
Base Location	Sydney
Available In	Auckland, Brisbane, Melbourne, Sydney, Wellington, Adelaide, Australian Capital Territory, Christchurch, Dunedin, Northern Territory, Perth, Tasmania, International
Skills	Actor, Writer
Hair	Black
Eye	Dark Brown
Ethnicity	Chinese

## Credits

2017	WS Bobby Kwong <b>Little Sista</b> Cha-Bing Productions, Charmaine Bingwa & Reece Jones
	SF Kind Face Waiter <b>At All Costs</b> AFTRS, Elizabeth Sharpe
	SF Masked Killer <b>Massacre Closet</b> AFTRS, Daniel James
	ST Yee <b>The Mooncake and the Kumara</b> The Oryza Foundation for Asian Performing Arts and Betsy & Mana Productions, Katie Wolfe
	VO Governor Ying Tao <b>The Wild Orchards</b> Wise Goat Productions, Uma Kali Shakti
2016	ST Ensemble <b>iDNA PACT</b> Centre for Emerging Artist, Katrina Douglas
2013	TV Colin <b>Hope and Wire</b> Gaylene Preston Productions, Gaylene Preston
	D Penguin <b>Down Beneath Below</b> Java Dance Company, Sacha Copland
2012	SF Jasper <b>Rounds</b> The Gibson Group, Jason Stutter
	ST Ensemble <b>Carnally, Where to from here?</b> Burn Theatre International, Branden Christine
	ST Solo <b>Ping Pong Death Match</b> Toi Whakaari: New Zealand Drama School, Sophie Roberts
	ST Narrator <b>Skellig</b> Toi Whakaari: New Zealand Drama School, Tabitha Arthur
2011	ST The Wang <b>Big Trouble in Small Newtown</b> New Zealand Fringe Festival, Sophie Hambleton
2010	ST Anton <b>Fleshtone</b> The Big Art Group (NYC), Caden Mason
2009	SF Alex <b>Facet</b> Toi Whakaari: New Zealand Drama School, John Reid
	ST Muntu <b>Fifth Son</b> African Connection NZ & Toi Whakaari: New Zealand Drama School, Wakanyote Njuguna
	ST Hunt / Grey <b>Her Naked Skin</b> Toi Whakaari: New Zealand Drama School, Annie Ruth
	ST Flute <b>A Midsummer Night's Dream</b> Toi Whakaari: New Zealand Drama School, Josette Bushell Mingo
2008	SF Barry <b>Milly</b> Toi Whakaari: New Zealand Drama School, Hendrikus De Vaan
	SF Young Man <b>Blood Theives</b> Toi Whakaari: New Zealand Drama School, Bryan R Brennan
	ST Angelo <b>Measure for Measure</b> Toi Whakaari: New Zealand Drama School, Simon Vincent
2006	ST Ensemble <b>Call This a Centre?</b> Actors Centre Australia, Jo Tuner
	ST John <b>The Red Coat</b> Actors Centre Australia, Andrew Lloyd

## Skills & Attributes

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Natural Accent	Australian
Accent Skills	Australian, Cantonese, English, French, German, Mandarin, New Zealand, Russian, American Standard
Languages	English, Mandarin
Hair Style	Wavy
Dance	Ballet, Contemporary
Singing Range	Bass Baritone
Sport and Athletic	Ice Skating, Martial Arts, Roller Blading, Table Tennis, Yoga
Circus	Puppeteer
Memberships	Actors Equity NZ, M.E.A.A
Drivers Licence	Car

## Training

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2008 - 2012	<b>Toi Whakaari: New Zealand Drama School</b> Bachelor of Performing Arts (Acting)
2004 - 2010	<b>University of Technology, Sydney</b> Bachelor of Communications / Bachelor of Law
Sep - 2017	<b>Actors Equity NZ</b> NZ Casting Hothouse with Kerry Barden (Barden / Schnee Casting), Matt Skrobalak (CBS), Miranda Rivers (The Casting Company) & Nathan Lloyd (Mullinars)
Aug - 2017	<b>Screenwise</b> American Accent
May - 2017	<b>Perdekamp Emotional Method (PEM)</b> Foundation Workshop
Jun - 2016	<b>The Hub Studio</b> Screen Masterclass (Ben Mathews)
2007	<b>Actors Centre Australia</b> Power of Performance (Advanced)