

Cheng Tang

D.O.B.: 27th April, 1992
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Languages: English, Cantonese
Full Licence: Yes
WWC: WWC1286898E

Training:

- Impro Theatre Sydney (ITS): Levels 2 & 4, Actor's Accelerator
- ATYP Pro Series: Shakespeare Monologues w/ John Bashford [Oct 2018]
- ATYP Audition Bootcamp w/ Robert Jago [Mar 2018]
- Impro for Actors w/ Lyn Piersie @ The HubStudio [2 Terms, 2017]
- Bachelor of Performance (Acting) from AIM - Dramatic Arts [2015]
- AMEB Piano for Leisure Grade 8

Theatre Experience:

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Director</u>	<u>Company</u>
2019	Ensemble Player	Bang Bang Rodeo! Improv Show	Jane Watt	General Legends & Red Line
2019	Paris, Hector, Menelaus	Kallistēi	Zoe Tomaras	Yellow Handle Theatre Co.
2019	Sir Toby Belch	Twelfth Night	Mitchell Rist	Liverpool Performing Arts Ensemble
2018	Heph	The Baby	Barry Walsh	The Actor's Pulse
2018	Alonso	JIG	Lexie Dent	Blacklight Theatre Co.
2018	Hamish	Obviously!	Vonne Patiag	Q Fringe
2018	Ensemble	Mouth of the River	Nick Atkins	Q Theatre
2018	Jed	Just Save Something	Anastasia Kyriakidis	Script in Hand
2018	MC Tang-star	Shakespeare Dance Party	Curly Fernandez	The Leftovers Collective
2017	Scott	Unknowing	Chris Le Page	Occupy: Theatre, Art, Media
2017	Woodcutter/Young Man	Blood Wedding	Samuel Lucas Allen	Tough Kids Productions
2016	Botard	Rhinoceros	Jim Fishwick	Jetpack Theatre Collective
2016	Mr. Martin	The Bald Soprano	Barry Walsh	Kings Street Theatre

Film Experience:

2019 Sampler, *Not Even Water*; 'Halal Gurls' – ABC
2019 Gamer, 'Telstra Plus: Making Technology More Rewarding' - The Glue Society
2018 Customs Officer #2, *Sri Lanka*; 'The Other Guy' - Aquarius Films