

Egan Sun-Bin

STORYTELLER/ACTOR/DIRECTOR

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D.O.B: 12/09/2000

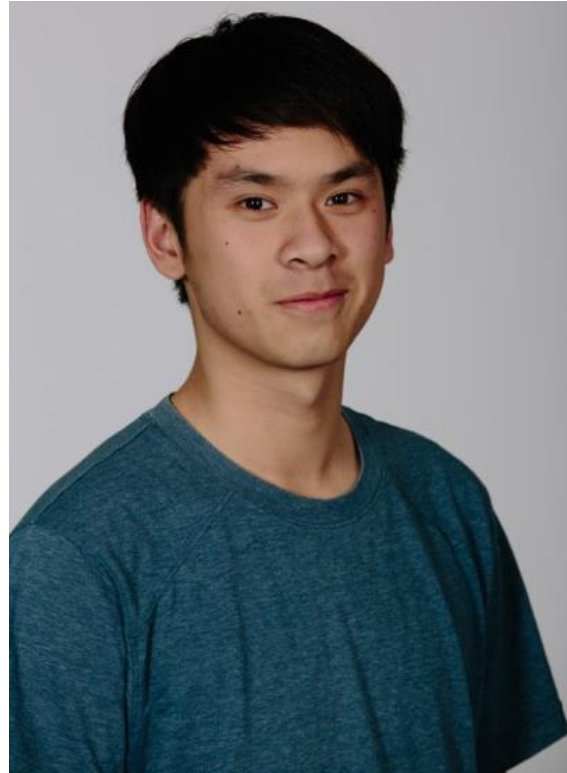
Height: 179cm

Ethnicity: Asian

Age Range: 18-24

Vocal Range: E3-C5

Voice Type: Baritone



Professional statement

Egan Sun-Bin is a Brisbane-based freelance Storyteller. He is currently studying at QUT in a Bachelor of Fine Arts (Acting). Over his career, Egan has produced many plays and short films with well-known companies and artists in Brisbane.

Education/Training

2018-2020 • BACHELOR OF FINE ARTS (ACTING) • Queensland University of Technology

Teachers: Andrea Moor, Margi Brown-Ash, Peter Rasmussen, Christopher Sommer, Jeremy Neideck, Rosalind Nuget-Williams, Julia Moody, Lisa Scott-Murphey, Justin Palooz-Orr, Matt Scholten, Michael Futcher, Travis Dowling, Mark Radvan, Dianne Eden.

2015-2017 • QUEENSLAND THEATRE'S YOUTH ENSEMBLE PROGRAM • Queensland Theatre

Teachers: Travis Dowling, Ian Lawson, Kellie Lazarus, Sam Foster, Ellen Bailey, Lauren Jackson, Dan Evans, David Burton, Emily Burton, Anne Pensalfini, Thomas Larkin, Laurel Collins, Heidi Irvine, Andrea Moor, Jason Klarwein, Cienda McNamara.

2005-2017 • QUEENSLAND CERTIFICATE OF EDUCATION • St John's Anglican College
Graduated with a Certificate of Education and OP score of 8.

2016 • ACTING ON SCREEN GRADES 11-12 • NIDA OPEN

Teacher: Sally McKenzie

2014 • GRADE FOUR (TRUMPET) • AMEB EXAMINATION

Received a Credit.

2012 • TRINITY GUILDHALL EXAMINATION GRADE 2

Received a Distinction.

Awards

2019 • BEST COMEDY PLAY • IPSWICH LITTLE THEATRE

For being recognised as the best Comedy Play at the Ipswich Little Theatre One Act Play Festival for work on Love React.

2019 • BEST DIRECTOR - PATTI JORDAN MEMORIAL AWARD • IPSWICH LITTLE THEATRE

For being recognised as the Best Director at the Ipswich Little Theatre One Act Play Festival for his work on Love React.

2017 • ADF LONG TAN YOUTH LEADERSHIP AND TEAMWORK AWARD • ST JOHN'S ANGLICAN COLLEGE

For demonstrating Leadership, Teamwork, Values, Problem Solving, Communication, and Community Involvement.

2016 • BEST SCHOOL CONTRIBUTION • IPSWICH FILM FESTIVAL FOR YOUTH

For the work *Between the Lines* and worked as Director/Writer/Acting Coach/Rotoscope Artist

2016 • THIRD PLACE • QUT'S SCIENCE IN FOCUS IMAGE COMPETITION

For the Image *Astronomy of Light*

2016 • THE SUPREME AWARD • UNIVERSITY OF QUEENSLAND CHINESE WRITING CONTEST

Non Native Speaker Category

2016 • THIRD PLACE • HAKKA ASSOCIATION DRAGON BOAT CHALLENGE

Part of the St John's Anglican College Team

2016 • BRONZE AWARD • GLOBAL VIRTUAL CLASSROOM CONTEST

Part of the St John's Anglican College Team

2015 • STUDENT CHOICE AWARD • QUEENSLAND'S YOUNG ICT EXPLORERS COMPETITION

For the project *IT3* with Sapu Dissanayake and Yerik Noorie

Acting Credits/Experience

2019 • RICHARD III • Directed by Travis Dowling • QUEENSLAND UNIVERSITY OF TECHNOLOGY

Stanley

2019 • CHORALE! DEVELOPMENT • Directed by Bridget Boyle • DEBASE PRODUCTIONS & COMPANY BAD

Jinwon/Deviser

2018 • FOOD • Directed by Dan Taylor • UNDERGROUND PRODUCTIONS

Bryce

2018 • LUNGS • Directed by Michael Fitcher • QUEENSLAND UNIVERSITY OF TECHNOLOGY

M

2018 • PYGMALION • Directed by David Bell • QUEENSLAND UNIVERSITY OF TECHNOLOGY

Londoner

2018 • WELCOME TO SAMEVILLE • Directed by Sam Foster and Hayden Jones • SHOCK THERAPY PRODUCTIONS

Propaganda Preacher

2018 • 600 WAYS TO FILTER A SUNSET • Directed by Travis Dowling • QUEENSLAND THEATRE & QCAA

Father/Man/Ensemble

2017 • CONSTELLATIONS • Directed by Travis Dowling • QUEENSLAND THEATRE

Roland/Ensemble

2017 • LIFE WITHOUT • ST JOHN'S ANGLICAN COLLEGE

Performer/Director

2017 • DAGS • Directed by Johnny Balziente • SHAKE AND STIR

Biggles

2017 • THE LITTLE MERMAID • Directed by Russell Morgan • ST JOHN'S ANGLICAN COLLEGE

Chef Louie

2016 • FOR THE MOMENT • Directed by Ellen Bailey • QUEENSLAND THEATRE

MC/Gangster/Boy

2015 • H IS FOR HAMLET • Directed by Kellie Lazarus • QUEENSLAND THEATRE

Horatio

2015 • SUESSICAL THE MUSICAL • Directed by Rebecca Malone • ST JOHN'S ANGLICAN COLLEGE

Judge Yertle the Turtle

Directorial/Creative Experience

2019 • LOVE REACT • THE REACTION THEORY

Director/Writer

2019 • MASH THEATRE 2020 PROGRAM STAGE • Pollinator • MASH THEATRE

Model

2019 • THINGS YOU SHOULD DO ON A STAGE • Directed by Jasmin Smith • THE REACTION THEORY WITH SHORT + SWEET THEATRE

Writer/Acting Coach

2019 • THE WAITING GAME • Directed by Callum Ford • THE REACTION THEORY WITH ANYWHERE THEATRE FESTIVAL

Writer/Acting Coach

2019 • AWAY • Directed by Tara Lawerence • ELSEWHERE THEATRE COMPANY

Acting Coach

2018 • IVANOV • Directed by Daniel Evans • QUEENSLAND UNIVERSITY OF TECHNOLOGY

Assistant Stage Manager

2018 • SUGAR SUGAR • VENA CAVA PRODUCTIONS

Director

2017 • THE LITTLE MERMAID • St John's Anglican College

Student Director

2016 • BETWEEN THE LINES • St John's Anglican College Media Club

Co-Director

Writing Works

The Waiting Game

From the hours of 8pm-10pm at the Glass Menagerie, the waiters entertain their guest with a story. What they put on the table is made with love and care so you can have the most interesting and lively experience possible. Tonight's story will make you feel the twists and turns. The inclusive and heartfelt atmosphere and sometimes, embrace the little odd moment found in the comedy. It's a story about how one waiter found themselves meeting their mother for the first time and this person is definitely scared out of their mind.

The Waiting Game provides a perspective of the pressure of confronting identity and the past while waiting for your dinner to be served.

Complementary experience

2019 • Creative Industry Ambassador • QUT

2019 • 2nd Year Ambassador • Vena Cava Productions

2019 • Usher • Dionysus BNE

2018 • Teacher Observation at Theatre Residency Week • Queensland Theatre

2017-2018 • La Boite Youth Ambassador • La Boite Theatre Company

2017 • Club President • St John's Anglican College Leos

2017 • Performing Arts Prefect • St John's Anglican College

Other Skills/Qualifications

2015-2018 • Proficient use of the Adobe Suite

2018 • Latin Dance Skills

Taught by Rachel Predro

2014-2018 • Singing Skills

Taught by Andrea Morris-Campbell, Melissa Gregory, Russell Morgan.
Performed in Fella Voce at St John's Anglican College.

2012-2017 • Trumpet Skills

Taught by Evan Clements and Neil Thacker

2017 • Completed University Chemistry Course

Educated by Griffith University



Sugar, Sugar by Lydia Lampard and Emily Rogers | Credit: Callum Ford



600 Ways to Filter a Sunset by Daniel Evans | Credit: Queensland Theatre



Constellations by Nicholas Payne | Credit: Stephen Henry