

PRODUCTION EXPERIENCE	Stage Manager isthisyours?, Belvoir Downstairs Theatre <i>The Club</i> , dir. Tessa Leong November 2018 – December 2018
	Lighting, Video & Sound Operator Performance Space, Carriageworks <i>Circles of Fire: The Amphitheatre</i> , lead artist John A Douglas October 2018
	Stage Manager Contemporary Asian Australian Performance, Carriageworks <i>Siti Rubiyah</i> Creative Development Workshop #1, dir. Tessa Leong July 2018
	Stage Manager The Old 505 Theatre <i>Rudy & Cuthbert</i> , dir. Ellen Cressey-Gladwin March 2018
	Technical Assistant and Venue Supervisor UNSW Creative Practice Lab Io Myers Studio & Studio One March 2015 – Present
	Lighting Operator Blue Mountains Grammar School Various Productions January 2014 – December 2016
VOLUNTEER / EDUCATION EXPERIENCE	Head Electrician National Institute of Dramatic Art, NIDA Parade Playhouse <i>Diploma of Stage and Screen Performance Showcase</i> , dir. Alexander Berlage; and <i>Diploma of Musical Theatre Showcase</i> , dir. Philip Quast September 2018 – October 2018
	Deputy Stage Manager National Institute of Dramatic Art, NIDA Atrium <i>The Colby Sisters of Pittsburgh, Pennsylvania</i> , dir. Anthea Williams May 2018 – June 2018
	Deputy Stage Manager National Institute of Dramatic Art, NIDA Parade Space <i>The Bacchae</i> , dir. Shannan Ely December 2017
	Assistant Stage Manager National Institute of Dramatic Art, NIDA Parade Space <i>Realism</i> , dir. Jessica Arthur September 2017 – October 2017

Sound Operator | National Institute of Dramatic Art, NIDA Atrium
Caucasian Chalk Circle, dir. Egill Pálsson
May 2017 – June 2018

Stage Manager | New South Wales University Theatrical Society (NUTS)
Various Productions
August 2015 – December 2016

Stage Manager | Sydney Fringe Festival, Lendlease Darling Quarter Theatre
The Complete Works of William Shakespeare (Abridged), dir. John Saunders
September 2016

Site Office Assistant | Sydney Festival
Meriton Festival Village
December 2015 – February 2016

EDUCATION

Bachelor of Fine Arts (Technical Theatre and Stage Management)
National Institute of Dramatic Art
2017 – Present (Graduating 2019)

Bachelor of Arts (Theatre & Performance Studies)
University of New South Wales
2015 – 2016 (Transferred in 2017)

QUALIFICATIONS & SKILLS

First Aid Certificate
Working at Heights
White Card
Test & Tag

Microsoft Office
EOS Consoles
QLab

REFERENCES

References available upon request.