




TABITHA WOO

Theatre Maker

 Sydney

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Director

- 2017 Assistant Director, *The Clean House*, New Theatre, dir. Rosane McNamara
- 2016 *A View of Concrete*, Sydney University Dramatic Society (SUDS)
- 2016 *Alphabetical Order*, Michael Frayn, SUDS
- 2015 *Notte D'Amore - A MUSE Fundraiser Cabaret*, Sydney University Musical Theatre Ensemble (MUSE)
- 2015 *Out of the Shadows - A Musical Cabaret*, MUSE
- 2015 *Untitled for Emergence*, SUDS
- 2014 *It Was All Too Much for Her* for Emerge Festival, AIM Dramatic Arts

Performer

- 2018 (upcoming) *Fleance, Wyrd*, Ninefold Ensemble, dir. Shy Magsalin
- 2017 Victoria/Self, *A Westerner's Guide to the Opium Wars*, Thirty Five Square, dir. Kevin Ng
- 2017 (creative development) *Wyrd*, Ninefold Ensemble, dir. Shy Magsalin
- 2017 (creative development) *Original*, The Collective, dir. Jenevieve Chang
- 2016 Victoria/Self, *A Westerner's Guide to the Opium Wars*, SUDS
- 2016 Nymph, *Armida*, Pinchgut Opera, dir. Crystal Manich
- 2015 Ensemble, *The Light in the Piazza*, MUSE, dir. Josh Davies
- 2014 Hank 2, *Hank* for Emerge Festival, AIM, dir. Rebecca Casey
- 2014 Amy, *It Was All Too Much For Her* for Emerge Festival, dir. Tabitha Woo
- 2014 Felicity/Nurse/Suffragette, *Her Naked Skin*, AIM, dir. Peta Downes
- 2014 Ensemble, *Hell Hath No Fury: Medea*, AIM, dir. Kate Gaul
- 2013 Marg, *Aftershocks*, AIM, dir. Corey McMahon
- 2013 Ensemble, *Physical Stages: Lock & Key*, AIM, dir. Anca Frankenhäuser
- 2011 Song & Dance Team, MYER Carols by the Bay, Hobart

Writer

- 2018 *The Duck Pond*, as part of Rapid Reads, Apocalypse Theatre Company
- 2017 *A Westerner's Guide to the Opium Wars*, Thirty Five Square

Producer

- 2017 *A Westerner's Guide to the Opium Wars*, Thirty Five Square
- 2017 Assistant to the Producer, *I Hate You My Mother*, *Real Harpy* and *White Box Theatre* with Red Line Productions
- 2016 *Red Cross*, *Arrive. Devise. Repeat.*
- 2016 *Leaves*, *Some Company*
- 2016 Treasurer, SUDS
- 2015 Assistant Producer (development), *MinusOneSister*, *Stories Like These* for Griffin Independent
- 2015 Verge Festival Officer, SUDS
- 2014 Emerge Festival, AIM Dramatic Arts
- 2014 Associate Producer, *Her Naked Skin*, AIM Dramatic Arts

Education

- 2015-16 Bachelor of Arts (Performance Studies & Ancient History), University of Sydney
- 2013-14 Bachelor of Performance (Dramatic Arts), Australian Institute of Music
- 2011-12 Bachelor of Arts/Bachelor of Laws (partially completed), University of Tasmania

Other Training

- 2017-curr. Suzuki training w/ Ninefold Ensemble, Shy Magsalin
- 2017-curr. Private singing tuition, Blake Condon
- 2017 Arts Business & Cultural Awareness, TAFE NSW, Monica Davidson
- 2016 Suzuki Spring Sessions, Shy Magsalin
- 2016 Physical Actor Training classes, Tina Mitchell
- 2015 Private singing tuition, Alistair Toogood
- 2014 Physical Actor Training workshop, Tina Mitchell & Shane Anthony
- 2012 Directing for the Stage, NIDA Open, Brendon McDonall