

# Nicole Pingon

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**Nicole Pingon** is a young and emerging multidisciplinary artist from Sydney, passionate about storytelling across various artistic forms. By delving into theatre, film, dance and multimedia art, Nicole has developed an interest in combining diverse art practices and exploring participatory storytelling.

Most recently, Nicole wrote and directed her theatre debut, *Organs!*, produced by *Shopfront Arts Co-Op* (*Shopfront Member's Production 2018*), and was a part of *Q Theatre's Originate* ensemble, creating a new work with emerging theatre-makers. Currently, Nicole is one of Shopfront's Artslab artists-in-residence for 2018-2019, where she will be creating an immersive and participatory theatre work exploring privacy and surveillance in Australia.

In addition, Nicole is an avid critical arts writer, published by *Audrey Journal*, *Sydney Festival Stories* and *Playwave* in 2018. She continues to immerse herself in new-Australian art for *Playwave*, a *City of Sydney* arts initiative. This ambassadorial role allows Nicole to engage with Sydney's arts and culture, informing her creative practice, and expand her analytical and critical writing skills.

Nicole is passionate about making and supporting the next wave of new-Australian work, and eagerly seeks opportunities to collaborate with emerging artists, refine her creative practice, and continue exploring her love of storytelling.

## REFERENCES

### **Natalie Rose**

Shopfront Arts Co-Op Creative Director

PH: 0414 915 927

### **Linda Luke**

Independent Performance Maker

PH: 0403 105 941

### **Directing:**

- 2018 | Organs! | Shopfront Arts Co-op (Shopfront Member's Production 2018)
- 2018 | Flesh | Voices and Visions @ 107 Redfern
- 2017 | Do You Ever | ATOM Film Competition (Finalist)
- 2017 | Breathless | Shopfront Arts Co-op
- 2017 | Darren's Dojo | ShortsStuff Short Film Festival (3rd Place)
- 2015 | Closure | Film by the Sea (Highly Commended)

### **Writing:**

- 2018 | Organs! | Shopfront Arts Co-op (Shopfront Member's Production 2018)
- 2017 | Do You Ever | ATOM Film Competition (Finalist)
- 2017 | Darren's Dojo | ShortsStuff Short Film Festival (3rd Place)
- 2015 | Closure | Film by the Sea (Highly Commended)

### **Residency:**

- 2018 - 2019 | Artslab artist-in-residence 18/19 | Shopfront Arts Co-op

### **Devising:**

- 2018 | Mouth of the River (dir. Nick Atkins/Emele Ugavule) | Q Theatre, The Joan Sutherland Theatre

### **Design:**

- 2018 | Set Design | The Goat, or Who is Sylvia (dir. Margaret Thanos) | Sydney University Dramatic Society
- 2018 | Sound and Lighting Design | Lucious Con Submarine (dir. Will York) | Sydney University Dramatic Society

### **Performance:**

- 2018 | Mouth of the River (dir. Nick Atkins/Emele Ugavule) | Q Theatre, The Joan Sutherland Performing Arts Centre
- 2017 | Darren's Dojo | ShortStuff Short Film Festival (3rd Place)
- 2012 - 2016 | Schools Spectacular | Featured Dancer - Tap Ensemble (2015 - 2016)
- 2016 | Reptilians, Beware! | ShortStuff Short Film Festival (Best Actress)
- 2015 | Runaway | ShortStuff Short Film Festival (Best Actress)

### **Workshops/Masterclasses:**

- 2018 | Contemporary Asian Australian Performance x Sydney Theatre Company Directors Initiative Workshop | Sydney Theatre Company
- 2018 | Cloe Fournier Movement Workshop | Q Theatre
- 2018 | Meg Stuart Movement Masterclass | Carriageworks
- 2017 | David Williams Devising Masterclass | Shopfront Arts Co-op