

# Monica Kumar - Biography

Agent: Management 11 - Tracy LeMin

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Monica Kumar is an actor and writer. Most recently appearing as a series regular for the ABC / BBC drama, *Wakefield*. Directed by Jocyn Moorehouse and Kim Mordaunt.

She is the co-creator of the ABC iView series *Carpark Clubbing*.

Winner of The Digital First Initiative by Create NSW. Winner of Best Writing, and Nominated for Best Actor at Stareable Festival in New York City. Nominated for Best Australian Comedy at Melbourne Web Festival. And, Winner of Best Ensemble Cast at Die Seriale Festival.

She performed in Belvoir St Theatre's *Counting and Cracking*.

Winner of Best Main-stage Production, at the 2019 Sydney Theatre Awards. And Winner of 2019 Helpmann Awards, including Best Play and Best New Australian Work.

Her other screen credits include: *Don't Forget to Go Home* directed by Sundance Ignite finalist, Victoria Thompson. *Nina*, directed by Poora Raj, and Discovery Channel's drama series, *Deadly Women*.

Her other theatre credits include: *Flight Paths*, directed by Anthea Williams. *Intersection*, directed by Katrina Douglas, and *Gravity Guts*, directed by Erica Lovell. Nominated three times at the 2019 Sydney Fringe Awards. Including Best in Theatre.

Monica, also has experience in radio and voice-over. Lending her voice for production companies, AHM, Uncanny Valley and the radio station, 2BS Gold.

Her singing range is E3-A5 (Soprano).

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## Reviews

- Flight Paths: "Monica Kumar is excellent as the razor-sharp Anika. 4/5 stars". Tim Garratt: Theatre People.
- Intersection: "Eminently memorable comedian Monica Kumar brings the laughs". Suzy Wong: Sydney Theatre Reviews.

# Monica Kumar - CV

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## TELEVISION

Wakefield	Series Regular / Production Associate	Jocelyn Moorhouse / Kim Mordaunt - ABC / BBC
Carpark Clubbing	Co-Star / Co-Creator	Sarah Bassiuni - ABC iView
Deadly Women	Guest Star	Tylah Pratt - Discovery Channel

## FILM

Nina	Lead	Poora Raj
Don't Forget to Go Home	Lead	Victoria Thompson - Sweetshop
CFMMEU Stretch	Supporting	Don Halbert - Matilda Films

## COMMERCIALS

*Full list of commercials available upon request.*

## LIVE PERFORMANCE

Hamlet, Prince of Skidmark	Principal	Mish Grigor - Critical Stages / The Opera House
Counting and Cracking	Supporting	Eamon Flack - Belvoir St Theatre
Flight Paths	Principal	Anthea Williams - National Theatre of Parramatta
Intersection	Supporting	Katrina Douglas - Australian Theatre for Young People

*Full list of live performance credits available upon request.*

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## AWARDS

\***Winner** - Best Ensemble - Die Seriale Festival 2020 - Carpark Clubbing (Television)

\***Nominated** - Best Actor - Stareable Festival 2020 - Carpark Clubbing (Television)

\***Winner** - Best Australian New Work - Helpmann Awards 2019: Belvoir St Theatre's, Counting and Cracking (Stage)

\* **Nominated** - Best in Theatre - Sydney Fringe Awards 2020: Company of Rogues, Gravity Guts (Stage)

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## TRAINING

Private Acting Tuition	Ben Mathews	
Advanced Screen Acting	Socratis Otto	Sydney Actors Collective
Private U.S Accent Tuition	Linda Nicholls Gidley	
Sri Lankan Accent Tuition	Linda Nicholls Gidley	
On Screen Acting	Simon Westaway	Screenwise
R.P Accent Tuition	Page Walker	
B.A Comm (Theatre/Media)		Charles Sturt University

## SKILLS

\***Accents** - American (General), Indian (General), Sri Lankan (General), British (R.P), Australian (Natural)

\***Languages** - Hindi

\***Singing** - Spinto / Dramatic Soprano (E3 - A5)

\***Writing** - Screenwriting, Playwriting and New Work Development

\***Teaching** - Highschool, Primary (English), Tutoring in all KLA's

\***Improv** - Devised theatre and Comedy

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