

Niz Jabour

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<https://vimeo.com/ommi>

Qualifications

- 2009-13, PhD (DCA) School of Media and Creative Arts (MCCA) Curtin University, Perth, WA, Australia.
- 2001-4, Master of Creative Arts (MCA) School of Drama and Education, Newcastle University, NSW. Australia
- 1980-86, Major theatre and Major direction (TB, TD) Institute of Fine Arts, Baghdad, Iraq.

Employment History

- 2017 Community project director, with Jesmond Neighbourhood Centre, Room in the Heart project
- 2016-17 Artist in Residency At Queensland Theatre, Brisbane
- 2013-15 Artistic director of Full Throttle Theatre, Townsville. Qld
- 2014-15 Manager, Producer and director of Rain Project "Collaborative-based performance" Funded by Australian Arts Council. NSW
- 1999-2012: Artistic Director of Ommi Theatre Company. Serious community project Funded by Ministry of arts
- 2010, Lecturer Drama and education, James Cook University, North Queensland
- 2008, Lecturer Drama and Education, Griffith University, Brisbane, Queensland
- 2006: Artistic Director "Newcastle Theatre Festival". Funded by Newcastle City Council
- 1998-2000: Mime Teacher at Various Schools in Bathurst and around the Hunter Region including Broadmeadow Performing Arts High School and Newcastle Community Arts Centre. Funded by Arts Outwest, Newcastle City Council
- 1995-1996: the Pakistan National Council of Arts as a theatre director and workshop. Funded by the German Embassy and the Pakistan National Council of Arts. Funded by German Embassy, Pakistan National Council and French Cultural Centre.

Creative Work: Writer and director

- 2014-15, "Rain Stories" at Iraqi National Theatre, Baghdad and at La Boite Theatre, Brisbane, Queensland
- 2014- "I and a Bird" and "Go for Broke" At Full Throttle Theatre, Townsville, Queensland
- 2014- "Mullah Nasrudin" at FTT, JUTE theatre- Cairns and La boite Theatre-Brisbane Australia. Funded by Queensland Artlinks
- 2011: "Iraqi" Nights at Courthouse Theatre, Townsville, Qld.
- 2010: "The Unfinished Show-6", Hayman Theatre, Curtin University, WA
- 2008: "The Clowns" at Griffith University MT campus, Old.
- 2007: "Rain of Ashes" and "Smoking Shadows" at Metro Arts theatre, Brisbane
- 2007: Adapted A Little Bird from The Caretaker by Harold Painter, Newcastle.
- 2005: "Greetings from Iraq" Film at Australian Centre of Moving Images (ACMI) Proof exhibition.
- 2003: "Rain of silent-2) Newcastle Museum, NSW
- 2004: "Hello from Iraq", Granny Lane Theatre, Ballarat, La mama Theatre and Trades hall, Melbourne.
- 2003: "The Fools", at University of Newcastle, NSW
- 2002: "The Unfinished Show-1" with Culture Lab International at Newcastle Community Arts Centre, NSW
- 2001-02: "No Answer Yet" and "Beggar's Kingdom" at Palais Royal Youth Venue, Newcastle, NSW
- 2000: "My Aching Back" and "Act Zero" at Newcastle Community Arts Centre, NSW
- 1999: "The death of a drummer" and "Conference of Birds" at Bathurst Youth Centre, NSW

- 1996: “Rain of Silent” at French Culture Centre, Perth, WA and in Islamabad, Pakistan.

Responsibilities

- Production development including supervising artistic personnel, production Management and Technicians
- Teaching, classes design, Training and workshops, examination and final assessment.
- Leading professional artistic partnership’s collaboration and creative event management
- Teaching Mime arts, physical movements and presentation
- Writing and directing workshops, community development processes and community actions

Typical Project types

- Community grass-roots creative development and supporting audience engagement development
- Develop Regional and national tours
- Experimentation in contemporary performance
- Practical and academic research projects and grant application
- Teaching Acting and Direction for Film and Television

Achievements

- 2015 Artist in Residency at La Boite Theatre Company Brisbane, QLD
- 2014-15 Nominated for Townsville Arts Rewards for best theatre productions
- 2013-15 Nominated for Mathilda Drama Rewards for best professional director, Brisbane QLD
- 2001-2004 awarded CONDA “Newcastle Theatre Rewards” for best theatre director, theatre production, lights and set design
- 2002-3 Artist in Residency at Newcastle Royal Palais Youth Venue
- 2001-3 awarded “Newcastle Shootout Film Festival” for best script writing, Film Scenography and director

Recent Project

2014-15 Australian-Asia Creative intuitive “Rain Project”

The processes of Creative and Artistic collaboration between Iraqi National Theatre-Baghdad-Iraq and La Boite Theatre Company, Brisbane, Australia

2014- Palm Island Community Theatre development “Go for Broke”

The transformation of personal memory and oral narratives in community performance

Responsibilities

- Facilitate and observe the creative concept development workshops
- Project coordinator with Iraqi National Theatre, Experimental theatre troops, Full Throttle Theatre and La Boite Theatres
- Project manager and administrator
- Organise and facilitate grant
- Directed the Rain stories performance in Iraq and Australia
- Documentations of the project, final artistic and financial reports.

Achievements

- Create and direct professional theatre performances Cross-Australia
- Build artistic and creative path ways between Australia and Asia

Previous Work Experience

- Drama lecturer at Griffith University, James Cook University and director at Curtin university and Newcastle University 2004-2010
- Writer and director at Newcastle Community Arts Centre 2000-2002

- Teacher and Mime workshops with NSW deaf association, Newcastle Church and Newcastle disability networks 2000-2003
- Director of creative community cultural development with Palm island and Aboriginal communities 2014

Expertise:

Performance Studies, Practice-based Research, Drama in Education, Training actor and director, Contemporary performing arts, Community Theatre Development and Writing for theatre

Refs:

Professor Michael Balfour

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