

Lap Nguyen

ICACM

International Castings & Creative Management
Sydney, NSW 2010

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Diversity, Authenticity and Visibility

Biography

Lap Nguyen is an Actor, Writer and Director whose works are based in Sydney Australia. He is also the Creative Director of **Perennial Theatre Company**, a small platform in which he uses to showcase all his theatrical works.

As a theatre-maker, many of his works are movement-orientated and he prefers to transcend narratives through physical actions rather than traditional text. However, on screen, Lap showcases his wide range through his profusion of credits, spanning from Dramas to Comedies and Thrillers. As a writer, he likes to explore themes of the human condition, finding the tragedy in the comical and often in search of different paths to telling the story of humanity. Exploring how stories connect us as a race.

In 2018 Lap debuted his first solo work screen work, by being the creator of "A Day in the Life of Lap", under the mentor-ship of award-winning actress - Maria Tran. This mockumentary Webseries was funded by PYT Fairfield and produced by Phoenix Eye Productions - it is now undergoing further development before the re-release in later in the year. His creative works span from both screen and stage - with his Theatre Company's independent production of "Split Spectrum" which went through its 3rd development at **Shopfront Co-Ops Theatre** through their One Month Residency Initiative earlier last year. He was featured on Jonathan Biggins' hit play "Australia Day" both at **Pymble Players** and at the **New Theatre** as Chester Lee. His screen credits includes "Uninhabited Island" (Thriller), "White Valentines Day" (Rom-Com) to Webseries such as "Roadmap: Next Turn to Adulthood" (Comedy) and of course "A Day in the Life of Lap" (Comedy) produced by **Phoenix Eye Productions**. He was also accepted into **CuriousWorks** "Breakthrough!" Program initiative and is now currently working on another series as a Writer under the mentor-ship of award-winning Writer, Director - Kacie Anning.

Lap is currently undertaking tertiary education whilst continuously getting involved in different projects whilst producing his own ideas and content. He strongly believes in the trans-formative power of stories, aiming to transcend performances and tell stories that can withstand the test of time.

D.O.B: 26/03/1988

Age Range: 16-26

Height: 176cm

Hair: Short Black Straight

Body Type: Slim

Ethnicity: Vietnamese

Experience

SCREEN:

2018 "A Day in the Life of Lap" Webseries, **Phoenix Eye Productions**, Sydney, NSW, (Lap Nguyen) Dir: Maria Tran

2017 "Road Map" Webseries, creator: Milica Pajic, Brienna Collins, Sydney, NSW (Stevie) Dir: Gemma Thornton

2017 "Uninhabited Island" Short Film, **UTS**, Sydney, NSW (Frank) Dir: Khouzayama Elifrai

2017 "White Valentine's Day" Short Film, **UTS**, Sydney, NSW (Mr. 201) Dir: Yujing Zhou

2017 "The Whip" Short Film, **UTS**, Sydney, NSW (Dance Teacher) Dir: Andy Diep

COMMERCIAL:

2018 "Insurance4that", Bendigo Bank, **Versus Media**, Sydney, NSW (Love Interest), Dir: Brad Jarrett
2018 "Canon PIXMA G", **Blunt Gorilla**, Sydney, NSW (Hero), Dir: Markus Wills
2018 "Education First", **Thinkbone**, Sydney, NSW, (Student), Dir: Michelle Cotterill
2017 "Magic" Web TVC, **UTS: INSEARCH**, Sydney, NSW (Student #1), Dir: Harry Roth
2017 "Family Planning", **Family Planning NSW**, Fairfield, NSW (Vietnamese Man), Dir: Stephanie Ross
2017 "Difference Makers", **Chello Content, ANZ Chartered Accountants** Corporate Video, Parramatta, NSW (High school Student), Dir: Tristan Velasco

STAGE:

2017 "Australia Day" Play, **New Theatre**, Newtown, NSW (Chester Lee) Dir: Louise Fischer
2017 "Australia Day" Play, **Pymble Players**, Pymble, NSW (Chester Lee) Dir: Jan Mclachlan
2016 "Animal Farm" Play, **Arts Unit**, Lewisham, NSW (Benjamin) Dir: Nadia Emery
2015 "A Midsummer Night's Dream" Play, Sydney, NSW (Demetrius) Dir: Azadeh Slade
2014 "Blood Brothers" Musical, Ho Chi Minh, Vietnam (Mr. Lyons) Co-dirs: Catherine Sargent & Anne-Marie Astley
2013 "Guys and Dolls" Musical, Ho Chi Minh, Vietnam (Big Joe) Co-dirs: Catherine Sargent & Anne-Marie Astley
2013 "All My Sons" Play, Ho Chi Minh, Vietnam (Chris Keller) Dir: Catherine Sargent

THEATRE

2018 "Shakespeare Dance Party" Experimental Theatre, **The Leftovers Collective**, Sydney, NSW (#laprap), Dir: Curly Fries
2017 "Encounter My Heart" Experimental Theatre, **The Leftover Collective**, Sydney, NSW, FOH Dir: Curly Fries
2017 "Swimming Pool" Site-Specific Work, **Powerhouse Youth Theatre** Ensemble, Fairfield, NSW Dir: Tessa Leong
2016-2017 "Split Spectrum" Absurdist Theatre, To Thine Own Self Project, **Ashfield Youth Theatre**, Ashfield, **Powerhouse Youth Theatre**, Fairfield, **Shopfront Arts Center**, Carlton, **Perennial Theatre Company**, Sydney creator/co-devisor: Alison Bennett, Melissa Lee Speyer, Felicity Nicol, Jane Grimley, PTC Ensemble
2016 "Suburbist" Play, **Powerhouse Youth Theatre**, Fairfield, NSW (Ensemble Member – LeRalph) Dir: Kate Worsley
2015 "The Prophet: Remix" Play, **Urban Theatre Projects**, Bankstown, NSW (Waiter) Dir: Felix Cross

Education

2017-2018 Breakthrough!, **Curious Works**, Shakthi. S. Shakthidharan, Casula, NSW
2017 Page to Stage, **National Theatre of Parramatta**, Donna Abela, Parramatta, NSW
2017 PYT Ensemble, **Powerhouse Youth Theatre**, Karen Therese, Fairfield, NSW
2016 Active Analysis Acting workshop, **Sydney Theatre Company, CAAP**, Paige Rattray, Walsh Bay, NSW
2016 Screen Acting Workshop, **NIDA**, Ben Barber, Kensington, NSW
2016 Interculture Performance Workshop, **NIDA**, Kristine Landon-Smith, Kensington, NSW
2016 Screentest Workshop, **TAFTA**, Amanda Mitchell, Alexandria, NSW
2016 Next Level Program, **Shopfront Arts Center**, Alison Bennett, Natalie Rose & Mish Grigor, Carlton, NSW
2016 Drama Company, **Arts Unit**, Nadia Emery, Lewisham, NSW

Skills

- Languages: English (fluent), Vietnamese (fluent)
- Accents: Standard American, Australian, British, Chinese
- Film, TV & Theatre: improvisation, physical theatre, voiceover, writing, self-devising
- Other: Hosting/presenting, magic, miming, masking, public speaking

- Vocal Style: Jazz, funk, musical theatre, pop
- Dance: Break, modern
- Athletic: Gym