

PETER WOOD

PW

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D.O.B: 10/01/1997

Biography

Peter Wood is an Eurasian actor. He trained under Lisa O'Neill, a theatre practitioner who teaches Suzuki Method (created by Tadashi Suzuki) and P.E.T Method (created by Lisa O'Neill). Peter graduated with a *Bachelor of Acting and Performance* at the University of Canberra. *Boys Taste Better With Nutella* (2016) is a play Peter co-wrote and performed in with Caitlin Hill, and was apart of Short+Sweet 2016. Together they won "Best Script" and "Best Overall Production" at Short+Sweet's Gala Finals. Peter has experience as a vocalist, having trained at *Djarts Voice Studio* (2011-2017). His credits include the *Brisbane Multi-Cultural Festival* (2012), opening act for *Katon Bagaskara* at *Brisbane Powerhouse* (2012), and the *Djarts Annual Showcase* at *Metro Arts Centre* (2013-2016).



Credits

2018

ST Byron, **Signs**, Two Braids Collective, Samantha Bull
ST Romaine Patterson, **The Laramie Project**, Woman On The Shore Productions, Aidan Rowlingson
ST Eli, **The Wishing Well**, Two Braids Collective, Samantha Bull

2017

ST Hugo, **Motor-Mouth & Suck-Face: An Apocalyptic Love Story**, Share House Theatre Company
MT Little John, **Robin Hood the Musical**, Brisbane Arts Theatre
ST Dr Camden / Mango, **Containment**, Brisbane Powerhouse. Directors of the Extraordinary
ST Frederick, **Boys Taste Better With Nutella**, Short+Sweet / Brisbane Powerhouse, Peter Wood and Caitlin Hill
SF Ethan (Lead), **Love Me, To Death**, Independent Short Film, Maddison Hill
ST Brainling 2, **Brainlings (Development)**, Share House Theatre Company, (Paula Aurajio & Brodie Greenhalgh)
ST Grant, **Immaculate Confection**, Anywhere Theatre Festival, Share House Theatre Company (Josh Lyons)
ST Bryon, **Signs**, Anywhere Theatre Festival, Vacant Collective (Samantha Bull and Aimee Duroux)
CO The Adventure Seeker, **Who Are You On Tour**, Tour Amigo, Erin Sattler
SF Andy (Lead), **First Years**, Independent Short Film, Jessica Laughton Smith

2016

ST Frederick, **Mukbang (Development)**, Short+Sweet / Brisbane Powerhouse, Peter Wood
ST Skriker / Black Dog, **The Skriker**, University of Canberra, Lisa O'Neill
ST Frederick, **Boys Taste Better With Nutella**, Short+Sweet Festival, Caitlin Hill and Peter Wood

2015

ST Swiss Cheese / Drunken Soldier / Young Man / The Voice / The Ensign, **Mother Courage and Her Children: A Chronicle of The Thirty Years War**, University of Canberra, Anatoly Frusin
ST The Boy, **Stimulus 2**, Festival of Australian Student Theatre, Peter Wood, Caitlin Hill and Rachel Layt
ST The Man, **Versus**, University of Canberra, Peter Wood (*in collaboration with Brian Lucas*)

2014

ST Xanthias, **The Frogs**, Southbank Institute of Technology / Brisbane TAFE, Lisa O'Neill and Norman Price
ST Ensemble Actor, **The Desert of Love**, Southbank Institute of Technology, Lisa O'Neill and Norman Price

2013

MT Christophe, **Brent Street**, Brisbane Bayside State College, Natalie Nunan and Tobias Broughton
ST Judge Hathorne, **The Crucible**, Brisbane Bayside State College, Natalie Nunan

2012

ST Bert, **Juice**, Brisbane Bayside State College, Alison Cukovski

MT Peter Wood (self), **Indonesian Showcase**, Brisbane Multicultural Festival

2011

TV Peter Wood (self), **X Factor Australia**, Fremantle Media Australia

MT Tobias, **Sweeney Todd: Demon Barber of Fleet Street**, Brisbane Bayside State College, Alison Cukovski

Education

Bachelor of Acting and Performance

2014 – 2016

- I completed a Bachelor at the *University of Canberra*.

Diploma of Arts (Acting)

Jan 2014 – Dec 2014

- I completed a Diploma of Arts (Acting) at *Brisbane TAFE*.

Training & Additional Notes

2017 **Alexander Forero – Artistic Director of La Experimental**, Physical Training for Actors, *Stage Acting*
2017 **Dr. Rob Pensalfini – Designated Linklater Teacher (DLT)**, Queensland Shakespeare Ensemble:
Linklater Voice Training, *Voice/Speech*

2015 – 2016 **Bachelor of Acting and Performance**, University of Canberra

2011 – 2016 **Dr. Daniel Kay – Voice Specialist**, Singing Lessons at Djarts Voice Studio, *Singing*

2016 **Stephen Lance – Director**, Screen Acting Course, *Screen Acting*

2016 **Philip Jones – Acting Coach**, Adult Screen Acting Workshop, *Screen Acting*

2016 **Jane Trotter (*Miss Jane Casting*)**, Adult TV Commercial Audition Workshop, *Screen Acting*

2016 **Rosalind Williams – Vocal Coach**, Radio and Commercial Voiceover Workshop, *Voice Overs*

2016 **Kate Schrimmer – Singing Coach**, Singing Masterclass, *Singing*

2015 **Bud Hopes – Casting Director**, Set Secrets Workshop 3, *Casting*

2015 **Judy and Kate Boladian (*Extra Edge Talent*)**, Casting Workshop, *Casting*

2015 **Michael Bate – Director**, Weapons Workshop, *Weapon Training*

2015 **Kathryn Kelly – Dramaturg**, Dramaturgy Course, *Playwriting*

2015 **Victoria Carless – Performance Writer**, Performance Writing Course, *Playwriting*

2014 – 2015 **Diploma of Arts (Acting)**, Brisbane TAFE

2016: *Boys Taste Better With Nutella* won Best Overall Production and Best Script at the QLD Short+Sweet Gala Finals.