

MÉMÉ THORNE

Mémé Thorne began her career in physical theatre in 1980 with the **International Theatre Research Group Kiss** in the Netherlands under the directorship of the late **Jean-Pierre Voos**. Her involvement with **Sidetrack Performance Group, Sydney**, began in 1984 and until 2000 she co-created, choreographed and performed in most of their performance works under the directorship of **Don Mamouny**.

Mémé performed in and choreographed **Blackeyes** for the inaugural **Asian Theatre Festival** at **Belvoir Street** in 1993. Her first solo work **Flossing the Bride** was performed at **CPW 5** (Sidetrack) and **Dance Collection 95** (Performance Space). Her second solo work **Burying Mother** was performed at **CPW 6** (Sidetrack) and subsequently opened the fourth **Sydney Asian Theatre Festival at Belvoir Street** in September 1996. In November 1997 Mémé choreographed and performed her third solo work, **Nobody's Daughter**, written and directed by Don Mamouny, for Sidetrack. Her fourth solo work, **The Spider Witch** was written for her by **John du Feu** and directed by **Jean-Pierre Voos** (co-collaborators in **KISS**).

Mémé has also worked with **One Extra Dance Company** with **Kai Tai Chan**; **Tropicline Theatre**, Townsville; **Griffin Theatre Company** Sydney; **Harlos Productions**; **East Coast Theatre Company** and **Jigsaw Theatre Company**, Canberra.

Late 2009 Mémé was one of 16 Australian theatre practitioners who worked with **La Fura dels Baus'** long-time collaborator **Younis Bachir** in workshopping and creating a piece of work based on La Furan techniques culminating in a public performance at the Docklands of Melbourne.

Mémé was a presenter on **Here's Humphrey** and the **Curiosity Show** in the 70s for Channel 9; played **Sunny** in Channel 10's **Above The Law**; guest roles in **Wildside**, **Murder Call**, **All Saints**, **Love My Way**, **EastWest 101**; **Chatroom Chicks** and 11 episodes of **Home and Away** as **Lijuan**. Her most recent guest roles were in **Wonderland** and **The Hunting**.

She has performed in numerous short films with **AFTRS** and with independent film makers, including the role of **Martha** in **Solitude**, written and directed by **Colin Jones**, for which she won the **Outstanding Performance Award** at the **Sydney Film School Short Film Festival** at **Chauvel Cinema**, Sydney, in December 2013.

Her feature film guest roles include the **newsreader** in the SciFi film **2027** and **Doctor Goldsmith** in **The Battle for Jericho**.

During the Covid19 Pandemic in 2020 Mémé performed 3 monologues for online theatre presentations by **Playwriting Australia** and the **State Theatre Company** of South Australia.

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