

EZRA JUANTA

Date of Birth: 23 February 1986
Height: 168cm **Weight:** 80kg **Eyes:** Brown
Body Type: Stocky/ muscular **Look:** Filipino/Asian/Islander/South American.
Vocal Range: F2-E6
Instruments: Guitar, Ukulele
Other Skills: Professional puppeteer, Martial Arts (Kali and JKD), Dance (Hip Hop)

ACCREDITATION

Ezra graduated with an Advance Diploma in Arts (Acting) at the Adelaide Centre for the Arts. in 2006

Upcoming work

2023 Season 2 of *BEEP AND MORT*

INDUSTRY EXPERIENCE

2022 Performed as *Steve Budge* In *Chalkface* By *Angela Betzien* Co-Production by *State Theatre Company SA & Sydney Theatre Co.* Directed by *Jess Arthur*

2022 N.S.W Tour of *Beep* By *Windmill Theatre Co*

2021 Puppeteered *Mort* in ABC TV show *BEEP AND MORT.* by *Windmill Pictures*

2021 Performed in *Blood, Sweat & Karaoke* By Ezra Juanta at Rumpus 2020 season.

2021 Performed as *Ernesto* and *Mark* in *Hibernation* *State Theatre Co of SA* written by *Finegan Kruckemeyer* Directed by *Mitchell Butel*

2020 *Ripcord* By *State Theatre Co of SA* Directed by *Mitchell Butel*

2020 *Honey I'm home* Ep.6 by *Windmill Theatre.* Wrote, performed and puppeteered

2020 North American Tour of *Beep* By *Windmill theatre co*

2019 Performed as *Toby Pham* in ABC's mini series *Stateless*

Ezra Juanta

2 Samson Avenue
Westbourne Park 5041
0414232523

hello@ezrajuanta.com

- 2019 Toured around Australia reprising his role as *Mort* in *Beep* by *Windmill Theatre Co* performing at Festival Centre, Art Centre Melbourne, Sydney Opera House and across W.A
- 2018/19 Toured to London reprising his role as *Baby* in *Rumpelstiltskin* By *Windmill Theatre Co* Performing at the South Bank Centre
- 2018 Toured to China reprising his role as *Mort* in *Beep* By *Windmill Theatre Co*
- 2018 Performed as *Fat Cherry* In *That Eye The Sky* By *State Theatre Co of SA* Directed by Kate Champion
- 2017 Performed in *Mr Burns* a post-electric play a Co-production by *State Theatre Co of SA* and *Belvoir Street Theatre* Directed by Imara Savage
- 2017 Performed as *Mort* in *Beep* a production by *Windmill Theatre Co* Directed by Sam Haren.
- 2016 Performed as *Baby* in *Rumpelstiltskin* by *Windmill Theatre Co.* and *State Theatre Company South Australia* Directed By *Rosemary Myers*
- 2016 Featured as *Queue Person* in *Bad Blood* Directed by *David Pulbrook*
- 2016 Performed in *Australia Story country* by *Splash Theatre Company.* Touring all around rural and metro SA. Directed. by *Chris John.*
- 2015 Performed in *Books light up the world* by *Splash Theatre Company.* Touring all around rural and metro SA. Directed. by *Chris John.*
- 2015 Performed in *Me 'N Me Mate's* by *Splash Theatre Company* for the 2015 Adelaide fringe and touring all around the country. Directed by *Chris John.*
2014. Performed as *Nathan* in Feature Film *Friendship, Love, and Loyalty.* Directed by Maryanne Paterson.
- Performed in *Connect to reading* by *Splash Theatre Company.* Touring all around rural and metro SA.
Directed by *Chris John.*

Co created and Performed as musician in *True North Youth Theatre Esamble's* production of *A Sense of home.* Which won the *The Peace Foundation Award* in the *2014 Adelaide Fringe Festival Awards*

2013. Performed as *Chuck* in short Film *Hand in Hand*. Directed by James Marr.
- Performed as *Noah* in Short film *Nick & Noah*. Directed by Isaac Szepessy
- Performed As *Myth* in short film *Myth*. Directed by Tom Drechsler-Savage.
- Performed as *Ezra* in Web Series *Colin and Ezra* by *What the frizz* Directed by
Directed by David Castle.
- Performed in *Read across the universe* by *Splash Theatre Company*. Touring all
around rural and metro SA.
Directed by Chris John.
- Performed as *Handoko* in TV Show *Sam Fox Extreme Adventures*.
Directed by Arnie Custo
2011. Performing as *Pig* in *BOOM BAH!* by *Windmill Performing Arts*
Directed by Rosemary Myers
- Performed as *Agent Smith* in *Splash Theatre company's The water show*
Touring Adelaide, River-land and Adelaide Hills
- Performed as *Shaggles* in *Gaia Theatre companies The Adventures of*
Shaggles and Patrookio Directed by Chris Pitman
2010. Performed as *Agent Smith* in *Splash Theatre company's The water show*
Touring Adelaide, Fleur peninsula and Eyre peninsula
- Performed as *Scott* in feature film *49* Directed by H. Lawrence. Sumner
- Starred in *Keno Advertisement Home Alone*.
- Oct 2009 Performed as the *Cowardly Lion* in *Windmill Performing Arts* production
of *The Wizard of Oz*. Touring it to Sydney apart of *STC'S 2009 season*
Directed by Rosemary Myers.
- Aug 2009 Performing as *Pig* in *BOOM BAH!* by *Windmill Performing Arts* touring.
to Singapore. Directed by Rosemary Myers.
- Jun/Jul 2009 Performed as the *Cowardly Lion* in *Windmill Performing Arts* production
of *The Wizard of Oz*. Directed by Rosemary Myers .

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- Jan 2009 Performed as *Desperate Dan* and was Assistant Director in *The Beginners Guide to Pirates* by *Splash Theatre Company*
- Oct 2008 Performed bit part in *Boys are Back in Town* Directed by Scott Hicks
 Starring Clive Owen
- Aug - Sep Played Loo In the world Premier of *Helly's Magic Cup, Windmill*
2008 *Performing Arts*, Written by Rosalba Clemente Directed By David Mealor
- May- July Performed as Desperate Dan in *The Beginners Guide to Pirates* by *Splash 2008 theatre company* and was also Assistant Director. touring it All over South Australia and Victoria
- Feb - April Performed Little wing & Twinkletoes for Adelaide Fringe 2008 and then 2008
 toured Regional South Australia Regional Victoria and Melbourne at Gasworks Theatre
- Dec 2007 Performed bit part in Mcleod's Daughters
- Oct 2007 Toured Little wing & Twinkletoes to Warnnanbool *Fun for kids Festival* and to Broken Hill
- May 2007 Played the role of Podge in the Adelaide Premier of Stephan House's *Vin. For Come out 2007*.
- Feb 2007 Played Buddah in Short film *God Vs. Satin* for *Adelaide Film Festival's Kino Cabaret* Directed by Dave Wade
- Jan 2007 Became an Ensemble member of Children Entertainment group The Ticklish Allsorts and still is to date.
- Jan 2007 Played the Role of Twinkletoes. In Little wing and Twinkletoes by *Splash Theatre company*.

EXPERIENCE WHILE STUDYING

- Term 4 2006 Acted in a production of *Under Milkwood* by Dylan Thomas directed By Rosalba Clemente.
- Term 3 2006 Did two short films in conjunction with the M.R.C Voodoo and Lou By Dario Russo and The Hunter By Storm Ashwood.
- Term 3 2006 Played Conrad Birdie male lead vocal in *Bye Bye Birdie Musical* Directed by Phil Parslow.
- Term 2 2006 Played the hero Edger in William Shakespeare's *King Lear*.

Directed by Peter Dunn.

- Term 1 2006 Acted in Touch Me I'm Sick. A self devised play by 3rd year actors and Daniel Schlusser. Directed by Daniel Schlusser.
- Term 4 2005 Played the minor part of Cosimo Medici *the Grand Duke of Florence* In Bertolt Brecht's Life of Galileo. Directed by Peter Dunn
- Term 3 2005 Played the role of The Painter in the First act of The Visit written by Friedrich Durrenmatt. Directed by Wayne Anthony. Toured south east of Australia.
- Sang In Mellow Yellow Cabaret Choreographed by Jenn Havelburg, Directed by Carol Young. Toured south east of Australia
- Played the part of The Dame Madam Sweetly in a self devise pantomime Sally, Bubba and the Top 40 Thieves. Directed by Jenn Havelburg and Carol Young. Toured south east of Australia
- Term 2 2005 Played the lead role of Cedric in the South Australian premier of Steven Sewell's Russian Egg Flip. Directed by Peter Dunn.

OUT OF SCHOOL EXPERIENCE

- August 2005 Played the role of Bear. Lead male in an educational film series Engine Room. Written and Directed by Scott Parslow