

Ryuichi Fujimura's curriculum vitae

Biography

Ryuichi Fujimura is an independent dance artist based in Sydney. Since the mid 1990's, he has studied contemporary dance technique as well as improvisation and choreography in Sydney and overseas.

Over the last thirteen years, Ryuichi has collaborated with both emerging and established international and Australian dance/theatre/visual artists in various dance, theatre, opera, site-specific performance and film projects. The companies with which he has collaborated in the past include De Quincey Co., Opera Australia, Gravity Research Institute, Sue Healey Co., Force Majeure, La Fura dels Baus and Untitled Collective.

Experience (selected body of work)

- 2015** "Temporary Title 2015" Dance exhibition choreographed by Xavier le Roy (Performer) , Kaldor Arts Project, Sydney
- 2015** "Marina Abramovic: In Residence" facilitator, Kaldor Arts Project, Sydney
- 2014** "Under Harry's Circumstances" Site-specific dance for Expanded Architecture, three office buildings in Sydney designed by Harry Seidler (Creator and Performer) in collaboration with Kate Sherman
- 2014** "No Two Snow Flakes" an independent feature film (choreographer) Dir. Ruth Brown
- 2014** "How did I get here?" self devised solo dance work for Force Majeure's Culminate, Carriageworks
- 2014** "Game of Seven 2" Durational Improvised Performance, Force Majeure, Carriageworks (Ensemble Performer)
- 2014** "Purgatorip" video installation (Performer) Dir. Pilar Mata Dupon
- 2014** "Madama Butterfly" Handa Opera Sydney Harbour (Performer) Dir La fura dels Baus creative team
- 2013** "The ABBEE illumination" Photo and videography installation (Performer) Dir. Ian Provest
- 2013** "Under Different Circumstances" Site-specific dance for Performance Space's 30 Ways with Time and Space, Carriageworks (creator and Performer) in collaboration with Kate Sherman
- 2013** "Box of Birds" Performance, Carriageworks (Performer) Dir. Tess de Quincey
- 2013** "Game of Seven" Durational Improvised Performance, Force Majeure, Carriageworks (Ensemble Performer)
- 2012** "Solo Dance Performance" BEAMS Arts Festival 2012, Chippendale
- 2012** "Culminate", Force Majeure, Carriageworks (Ensemble Performer)
- 2012** "Transit" Site-specific Dance for 30 Days & 30 Nights Festival, Fraserstudios (Creator and Performer) in collaboration with Venettia Miller
- 2012** "Cosi Fan Tutte" Revival, Opera Australia, Sydney Opera (Performer) Dir. Jim Sharman
- 2011** "Panto" Performance, Campbelltown Arts Centre (Performer) Dir. Lizzie Thomson
- 2009** "Cosi Fan Tutte" Opera Australia, Sydney Opera House & Victoria Arts Centre (Performer) Dir. Jim Sharman
- 2008** "Welcome to Country" 42nd Federal Parliament Opening Performance, Canberra (Performer) Dir. Vicki Van Haut
- 2008** "The Bland Project" Performance (Performer) Carriageworks Dir. Alan Schacher
- 2006** "Will Time Tell?" Dance Film (Performer) Dir. Sue Healey
- 2006** "Madame Butterfly" Opera Australia, Sydney Opera House (Performer) Dir. Moffatt Oxenbould
- 2005** "Death in Venice" Opera Australia, Sydney Opera House (Performer) Dir. Jim Sharman
- 2003** "No Cold Feet" Site-specific Performance, St. Mary's Cathedral Square (Performer) Dir. Tessa de Quincey
- 2002** "Niche" Performance, Aichi Arts Centre, Japan (Performer) Dir. Sue Healey