

MICHELLE VERGARA MOORE

AEA SAG-AFTRA

www.michellevergaramoore.com

TRAINING

National Institute of Dramatic Art (NIDA) Sydney, Australia - Bachelor of Fine Art (Acting)

Acting: Tony Knight, Kevin Jackson. Voice Tutors: Bill Pepper, Betty Williams. Movement: Julia Cotton

FILM

Side Effects	Supporting	Open Road Films	D/ Steven Soderbergh
Black & White & Sex ¹	Lead	Wintertime Films/All At Once	D/ John Winter
Fish & Chips ²	Lead	Screen Australia/Mini Studios	D/ Anna Broinowski
95 Decibels (short)	Supporting	Edgewater Pictures	D/ Lisa Reznik

TELEVISION

The Time Of Our Lives - Series 1	Series Regular	ABC1	D/ Chris Noonan (pilot)
The Time Of Our Lives - Series 2	Series Regular	ABC1	D/ Various
Neighbours	Guest Star	Network Ten	D/ Jovita O'Shaughnessy
All Saints	Guest Star	7 Network	D/ Scott Hartford
Wicked Science	Guest Star	Network Ten	D/ Grant Brown

THEATER

The White Dress	Hazel	Areca Project	D/ Adin Walker
Ruby, Tragically Rotund*	Ruby	New Dramatists	D/ Lisa Rothe
A Power Play*	Stage Directions	Atlantic Theater Company	D/ May Adrales
Nomad Hotel*	Stage Directions	Atlantic Theater Company	D/ Ed Sylvanus Iskander
The Motherfucker With The Hat	Veronica	Red Stitch, Melbourne	D/ David Bell
Helen Ever After*	Mariposa	Leviathan Lab/AAIFF	D/ Flordelino Lagundino
One Man's Funk	Cindy/Tina	NIDA (Sydney)	D/ Toby Leonard Moore
The Winter's Tale	Hermione	NIDA (Sydney)	D/ Adam Cook
Fathers and Sons	Anna	NIDA (Sydney)	D/ Kevin Jackson
Thark	Lady Benbow	NIDA (Sydney)	D/ Jennifer Hagan
The Precious Woman	Su-Ling	NIDA (Sydney)	D/ Kevin Jackson
Tales of Two Cities	Ensemble	St. Martin's Theatre	D/ Anna Messariti

OTHER TRAINING

Upright Citizens Brigade, New York, Improvisation I – James Dywer

Advanced Screencraft Masterclasses, Melbourne – Geoffrey Wright

On Camera Acting (Margie Haber Technique), New York – Roz Coleman

NOTES

US Permanent Resident, mezzo-soprano singer, speaks conversational Tagalog & Italian, plays beginners guitar.

Accents: American (Southern, Brooklyn, Valley, Standard) Australian, English RP, London, Yorkshire, Filipino.

CONTACT

Robyn Bluestone Management	Lisa Mann	<i>Voice-over</i>	<i>Commercial</i>
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¹Screened at 2012 International Film Festival Rotterdam & Sydney Film Festival

²Screened at 2012 Flickerfest International Film Festival

³NYC Rehearsed Readings



