

# Kenneth Moraleda



## Australian Agent

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## Details

Gender	Male
Age Range	30 - 45
Height	182cm
Web	<a href="http://www.kennethmoraleda.com">www.kennethmoraleda.com</a>
Base Location	Sydney
Available In	Tasmania, Australian Capital Territory, Brisbane, Perth, Adelaide, Melbourne, Wellington, Sydney, Auckland, International
Skills	Actor, Corporate, Director, Musical Theatre, Presenter, Prof. Singer, Voice Artist , Writer, Commercial Talent
Hair	Black
Eye	Dark Brown

## Credits

2014	TV	Rizaldo Mendoza <b>Maximum Choppage</b> Matchbox Pictures/ABC/NBC Universal, Craig Melville
2014	ST	Charlie <b>Cruise Control</b> Ensemble Theatre, David Williamson
2014	ST	Bill Fordham <b>August: Osage County</b> Repertory Philippines, Chris Millado
2013	TV	Winata <b>SCHAPELLE</b> Fremantle Media, Khoa Do
2013	ST	Vet Martin & Ensemble <b>War Horse</b> National Theatre/Global Creatures, Drew Barr
2013	SF	Virak <b>The Fence</b> AFTRS, Lucy Gaffy
2012	ST	Bin Mahomet <b>The White Divers of Broome by Hilary Bell</b> Black Swan State Theatre Company, Kate Cherry
2012	SF	Mr Smith <b>Perfection</b> Capitol Productions, Jane Eakin
2011	FF	Heng <b>Dead Europe</b> See Saw Films, Tony Krawitz
2011	ST	Singer/Tour Guide <b>Within and Without</b> Performance Space and Blacktown Arts Centre, Deborah Pollard
2010	TV	Muhammad Hartono <b>City Homicide</b> Southern Star/7 Network, Karl Zwicky
2010	ST	Billy/Frank <b>Yellow Moon - the Ballad of Leila and Lee</b> whiteblackbird/B Sharp, Susannah Dowling
2010	C	Hero <b>HSBC 'Lens' Commercial</b> Prodigy Films, Gregor Jordan
2008	TV	Zachariah Noor <b>East West 101</b> Knapman Wyld Television, Peter Andrikidis
2008	SF	Nanuq <b>The Stand</b> Art Center Pasadena, Paul Hidalgo
2008	TV	Dr. Walker <b>Mystery ER</b> The Discovery Channel, Jeffrey R. Daniels
2008	ST	Lee Tong <b>The Chinese Massacre (Annotated)</b> Circle X Theatre Los Angeles, Marya Mazor
2007	FF	Arun <b>Lucky Miles</b> Short Of Easy, Michael James Rowland
2006	MT	Banzai <b>The Lion King - Melbourne &amp; Shanghai</b> Disney Theatrical, Julie Taymor
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2004	MT	Banzai <b>The Lion King - Sydney</b> Disney Theatrical, Julie Taymor
2003	FF	Monsod <b>The Great Raid</b> Miramax/Village Roadshow, John Dahl
2003	TV	Ali <b>Alfred Wallace</b> Colourfield, Freddie Rockenhaus
2003	TV	Various <b>Comedy Inc.</b> Nine Network, David McDonald
2003	TV	Edward Lam <b>White Collar Blue</b> Knapman Wyld Television, Ian Watson
2002	ST	Roger Chan <b>A Man with Five Children</b> Sydney Theatre Company, George Ogilvie
2001	TV	Presenter <b>Playhouse Disney</b> The Disney Channel, Henrietta Clark
2000	TV	Tran <b>Stingers</b> Simpson Le Mesurier, Grant Brown
2000	C	Hero <b>Caltex Star Mart</b> Campaign Palace, Samantha Lang
1999	TV	Tim Young <b>Bondi Banquet</b> SBS/Robyn Kershaw Production, Stuart McDonald & Hay Pavlou
1999	TV	Ramon <b>Big Sky</b> Southern Star, Russel Burton
1998	TV	Kevin Gilberts <b>Water Rats</b> Quicksilver Productions, Michael Offer
1998	TV	Tinzaw Nanda <b>Wildside</b> ABC / Gannon Jenkins Television, Geoff Bennet
1997	TV	Dave O'Chee <b>Get A Life</b> thecomedychannel, Jason Stephens
1997	SF	Tony <b>Sweet and Sour</b> Linden Goh Pictures, Linden Goh
1997	ST	Raziel <b>Afterplay</b> Marian Street Theatre, Tony Sheldon
1996	TV	Michael Lee <b>City Life</b> South Pacific Pictures, Peter Sharp, Colin Budds et al
1994	ST	Wei Wei/Billy <b>The Wedding Song</b> The NIDA Company, Jim Sharman

## Skills & Attributes

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Shoe Size	10
Clothing Size	Male - M
Waist	82cm
Neck	34cm
Chest	92cm
Natural Accent	American, Australian
Accent Skills	American Standard, Australian, West Coast American, Cantonese, Chinese, Cockney, English, French, German, Indian, Indonesian, Irish, Japanese, Mandarin, Russian, Southern, Spanish
Hair Length	Ear Level
Hair Style	Straight
Instrumental	Guitar
Dance	Ballroom, Contemporary, Hip Hop, Jazz, Modern, R & B, Rap
Singing	Blues, Choir, Country & Western, Folk, Jazz, Musical Theatre, Pop, Rock, Show
Singing Range	Baritone, Bass Baritone
Sport and Athletic	Horse Riding, Ice Skating, Roller Blading, Scuba Diving, Volleyball, Yoga
Circus	Clown, Juggling, Puppeteer
Drivers Licence	Car

## Training & Awards

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- 1992 **Australian Theatre For Young People (ATYP)** - Acting,  
 1993 - 1995 **National Institute of Dramatic Art (NIDA)** - Bachelor of Dramatic Art, Acting

## Notes

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Kenneth Moraleda is an actor of Filipino descent. He was born in Cambridge, Massachusetts, USA and has lived in Seattle, The Philippines, Los Angeles and Sydney, Australia. Kenneth started training at Australian Theater for Young People (ATYP) before being accepted into the prestigious National Institute of Dramatic Art (NIDA) graduating with a Bachelor of Acting in 1995. His theatre credits include working for The Sydney Theatre Company in Nick Enright's "A Man With Five Children" creating the role of Roger Chan, The Seymour Centre, Griffin Theatre Company, Marian Street Theatre, Circle X Theatre in Los Angeles, Belvoir Street/B-Sharp in "Yellow Moon-The Ballad of Leila and Lee" directed by Susanna Dowling and playing Banzai in Disney's "The Lion King" Australian/Asian Tour under the direction of Julie Taymor. He collaborated with Paschal Berry and Anino Shadowplay Collective in "Within and Without" for Performance Space and played Bin Mahomet at Black Swan State Theatre Company in Hilary Bell's new play "The White Divers of Broome" to rave reviews. Recently he was in The National Theatre Of Great Britain and Global Creatures' acclaimed production of "War Horse" touring Australia and made his Philippine stage debut as Bill Fordham in Repertory Philippines' production of the Pulitzer Prize Winning Play "August: Osage County". He is currently rehearsing the prolific playwright David Williamson's new work "Cruise Control" world premiering at The Ensemble Theatre in April 2014. Notable film roles include Arun in the iconic Australia comedy "Lucky Miles" which has won him the Best Actor Award at the Cinemania International Film Festival, and Monsod in Miramax's "The Great Raid" directed by John Dahl. He was also in "Dead Europe" based on the Christos Tsiolkas novel directed by Tony Krawitz, and lead the short films, screening recently in festivals worldwide, "Perfection" by Jane Eakin and "The Fence" by Lucy Gaffy. Numerous television credits include playing Tim Young in the Robyn Kershaw/SBS series "Bondi Banquet" Michael Lee in "City Life" for South Pacific Pictures and appearances on "Water Rats", "Wildside", "White Collar Blue", various characters in "Comedy Inc." and presenting on "Playhouse Disney". Recently he appeared as a guest star on both Channel 7's "City Homicide" and the second season of the award winning SBS drama "East West 101". Recently he appeared in Channel 9's controversial TV Event "Schappelle" as Winata and will be seen in the upcoming Matchbox Pictures/ABC TV Comedy "Maximum Choppage" Kenneth is also a teacher and facilitator for Playwriting Australia's "200 Stories High" National Outreach program.