



BRON LIM

COMING UP

I'll be performing several roles from JUNE 5th-15th in Ira Seidenstein's(Cirque du Soleil, Slava Snow Show) take on Shakespeare's classic, **ANTONY AND CLEOPATRA**, at the King Street Theatre in Newtown.

TRAINING

2013 April	Sandra Lee Paterson	Advanced screen acting	On Camera Studios
2013 March	Thea Mcleod	Screen test workshop	TAFTA
2004	John Melaine	Acting for Camera	Actor's Centre UK
2002	Patsy Rodenburg, Jeremy Stockwell, Sheila Allen and others	Shakespeare Intensive Masterclass	by Invitation of National Theatre Southbank UK
1991 - 1996	Heads: Bogdan Koca, Gordon Beattie, Malcolm Keith	Theatre Nepean	BA Performance UWS
1991	John Orcsik	Acting for Camera	Parramatta Studios
1980-1984	Brendan Coyle (Mr Bates Downton Abbey)	Dimbles Drama	LAMDA UK

REVIEW HIGHLIGHTS

"Bronwyn Lim delivers a superb performance as Moema" **Lady of the Drowned**, Time Out Critics Choice, London




"The most powerful performance comes from Bronwyn Skinner-Lim as Lan, a wild child with bright blue hair and attitude, who fiercely wants a new life and liberty" **58**, The Stage UK

"The actresses also bring to the story their own understanding of a patriarchal society... and Bronwyn Mei Lim's resentfully outsiderish Regan are all first-rate" **Lear's Daughters**, Michael Billington, The Guardian

"But it is a thoroughly enjoyable production with a number of strong performances, especially from Bronwyn Lim who is an exceptional talent - with a beautifully relaxed and flexible voice, she makes every word ring with authenticity." **Misalliance**, Paul McGillick - Australian Financial Review

CREDITS

JUNE 2013	ST	Alexa, Diomedes, Various	Antony and Cleopatra	Dir: Ira Seidenstein	King Street Theatre	
2007	ST	Nanyana	Nothing Left to Lose	Company:Collisions	Royal Festival Hall/ UK Tour	
2006	ST	Moema	Lady of the Drowned	Stone Crabs	Southwark Playhouse	
2006	R	Narrator	Teacher's Pet	Prod: Jane Thurlow	BBC Radio	
2006	ST	Man, Various	The Good Woman of Setzuan	Dir: KullyThiarai	Leicester Haymarket	
2006	R&D	Various	Wild Swans	Dir: Sacha Wares	Young Vic	
2005	R	Narrator	A Child has Gone Missing from this House	Prod: Lis Edwards	Commonwealth Foundation	
2005	R	Alison	Street and Lane	Prod: David Hunter	BBC Radio	
2005	ST	Priti	Un-Kahi	Women & Theatre/Sampad	MAC and Tour	
2005	ST	Various	Flip the Script	Dir: Jonanthan Man	Contact Theatre Manchester	
2005	R	Narrator	The House on Connor's Street	Prod: Lis Edwards	Commonwealth Foundation	
2005	ST	Chorus Leader	Medea	Company:Collisions	International Amphitheatre Tour	
2004	ST	Mother	The Night a Tiger was Captured	Dir: Kristine Landon Smith	Yellow Earth Typhoon Festival	
2004	R	Various	Norman Beaton Fellowship	Mentor: Jeremy Mortimer	BBC Radio	

2004	ST	Lan	58	Yellow Earth	Soho Theatre/Bristol Old Vic/ UK Tour	
2003	ST	Regan	Lear's Daughters	Yellow Earth	Soho Theatre/UK Tour	
2002	ST	Ro	Chinese Party	Dir: John McGrath	Yellow Earth Typhoon Festival	
2001	ST	Juliet	Romeo and Juliet	Mu-Lan/ Haymarket Basingstoke	Haymarket Basingstoke/ Jersey Opera House	
2001	ST	Chan-Ying	Where Love Abides	Dir: David Yip	Yellow Earth Typhoon Festival	
2000	ST	Sadako	Sadako and the Thousand Paper Cranes	Chris Canute/Young Australia	Australian National Tour	
2000	ST	Feste	Twelfth Night	Dir: Justin Dutch	Thredbo Festival	
1998	ST	Nurse	Romeo and Juliet	Dir: Damien Ryan	Thredbo Festival	
1998	ST	Anna Wood	Agony and Ecstasy	DreamArtz	NSW School's tour	
1998	ST	Susan/Li	Mr Nguyen Throws a Party	Dir: Nadine Helm	Bondi Pavillion and Tour	
1997	ST	Sadako	Sadako and the Thousand Paper Cranes	Bell Shakespeare	Metro Theatre Sydney/Australian National Tour	
1997	ST	Alison	Look Back in Anger	Dir: Suzanne Miller	Parramatta Riverside Theatre	
1997	ST	Katherina	Taming of the Shrew	Dir: Damien Ryan	PACT	
1997	ST	Isabella	Measure for Measure	Shakespeare by the Sea	Balmoral	
1997	ST	Sebastian	Twelfth Night	Shakespeare by the Sea	Balmoral	
1997	SF	Sindy	Crushed	Independent		
1996	ST	Meg	The Actor's Nightmare	Dir: Mark Matthews	Pilgrim Theatre Company	
1996	ST	Ramona	The Wild Goose	Dir: Mark Matthews	Pilgrim Theatre Company	
1996	ST	Fifi	The Big Funk	Dir: Mark Matthews	Pilgrim Theatre Company	
1996	ST	Hypatia Tarleton	Misalliance	Dir: Kevin Jackson	New Theatre	
1994	ST	Jessica	The Merchant of Venice	Dir: Helen Robinson	Zenith Theatre	
1994	ST	Wang Hua	Dead City	Dir: Rodney Fisher	Company B Belvoir/Q Theatre	
1993	ST	Bride	Art of Rubber	Fac: Don Mammouny	Sidetrack Performance Group	
1993	ST	Lily	Black Eyes	Dir: Teck Tan/David Szhu	Company B Belvoir/Performance Space	
1989	ST	Gertie/Chorus	Oklahoma!	Dir: Ian Westrip/Kevin Roach	Regal Theatre WA	
1988	ST	Kate	The Pirates of Penzance	Dir: Ian Westrip/Kevin Roach	His Majesty's Theatre WA	

RELATED WORK

2007	Director	A Girl Named Shining Brightly	Playgrounding Festival	Polka Theatre for Children	
2007	Teacher	Acting Workshops for Children	Chinatown Arts Space	Soho, Kung Ho	
2007	Director	Journeys	Self/Yellow Earth Associated	Ambassador's Studio, Wimbledon	
2006	Director	Yellow Gentlemen	Sirius/Yellow Earth Associated	Oval House Theatre, London	
2006	Teacher	Acting Workshops for Young Adults	Arts Council England	Hampstead Theatre	
2006	Teacher	Acting Workshops for Teachers	Arts Council England	Holloway	
2005	Director	Sing Song Girl - R & D	Young Vic	Young Vic	
1999	Producer	Macbeth	Quasimodo	Edge Theatre Newtown	
1998	Director	Titus Andronicus	Epicentre	Zenith Theatre	
1994	Vocals/Backing	Hoboposh	Funk-Folk Darling Harbour Studios in-house band	Springfields, Hoptown Acoustic set	

