

Kelly Huynh

interCulture

interCulture casting & management
Sydney, NSW 2010
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Biography

Kelly is a passionate and hardworking actor. In addition to speaking five languages she commits immense dedication to her acting craft, with a particular interest in drama and comedy, she is also in her element tackling Shakespeare. Kelly takes direction well and exhibits confidence in all her roles. She revels in complicated challenges and possesses excellent intuition for providing realistic, compelling performances.

Growing up in an Asian household, she broke the mold of opting for a corporate career and instead is focusing on achieving her artistic endeavours. She trained under Billy Milionis in the Meisner technique and accomplished screen acting with Nadia Townsend at Actors Centre Australia.

Her performance in the 2015 Australian Theatre for Youth People monologue project, 'Between Us' garnered glowing reviews. Aussie Theatre writes 'Kelly Huynh's performance of Amanda Yeo's "Pink Hair" was endearing in its subtlety and quietude.' Suzy Wrong, from Suzy Goes See equally praises Kelly's performance 'Kelly Huynh's interpretation gives a magnetism and moving humanity to the play's protagonist, and we are enthralled by her thorough authenticity and precision, without the actor having to move a limb more than once or twice during the segment's entire duration.'

Kelly loves to entertain others and wants nothing more than to witness people becoming affected by truthful acting.

D.O.B: 14/05/92
Height: 158cm
Hair: Black
Body Type: Slim
Ethnicity: Chinese/Vietnamese

Experience

2015 "Pet Sleepover" TVC, Space Gorilla, Sydney (Pet Sitter – Meg) Timothy Wilde
2015 "Between Us" Theatre, ATYP, Sydney (Role – Ash) Sarah Parsons
2014 "Maximum Choppage" TV, ABC2, Sydney (Role – Fight scene member) Craig Melville
2014 "KB Bank" TVC, Salt and Pepper Productions, Sydney (Role – Shopping mall member) Jin An

Education

2015 Meisner Technique, Actor's Pulse, Billy Milionis, Sydney
2014 Camera Techniques, Actors Centre Australia, Nadia Townsend, Sydney
2014 Screen Acting Essentials, Powerhouse Youth Theatre, Maria Tran, Sydney

Skills

- Languages: English (fluent) Cantonese (fluent) Mandarin (basic) Vietnamese (basic) Japanese (basic)
- Accents: Australian, Standard British, Cockney, Chinese, Japanese
- Film, TV & Theatre Acting
- Musical: Guitar, Vocals (Jazz)
- Athletic: Krav Maga
- Licences' Held: Driver's licence