

Shari Indriani



CURRICULA VITAE

PRODUCER	New Work (Programming) Queensland Theatre	2012-present
DIRECTOR/WRITER	"Receipe" Creative development and public reading La Boite HWY	March 2018
FACILIATOR	"Me, Myself & I: Personal Narratives in Contemporary Story-telling" Panel Facilitator with guests Krissy Kneen, Katrina Irawati Graham, Daniele Constance and Todd MacDonald La Boite HWY	March 2018
PERFORMER	"My Father Who Slept in A Zoo" By Ngoc Phan Dir. Claire Christian Development and public reading La Boite HWY	March 2018
PERFORMER	"Welcome to Sameville". By Sam Foster and Hayden Jones Dir. Sam Foster Festival 2018 Commonwealth Games	April 2018
PERFORMER	"For Whom the Bell Tolls". Dir. Sam Foster Woodford Folk Festival 2017/18 Fire Event	Jan 2018
PRODUCER	Program Manager La Boite Theatre Company	2009-2012

PLAYWRIGHT	Participant in Playwriting Australia and Performance 4a's LOTUS First Draft program, including attendance and play-excerpt reading at National Play Festival 2016	Nov 2015-present.
PLAYWRIGHT	"Squint Witch – three scenes" Dir. Margi Brown Ash <i>Morsels From the Heart</i> event Brisbane City Council's BrisAsia Festival	Mar 2016
PLAYWRIGHT/PERFORMER	"Squint Witch " Dir. Ian Lawson Public play reading Playlab's Lab Rats program	Dec 2015
PLAYWRIGHT	"Squint Witch – excerpts" play readding Dir. Kate Wild Participant in Playwriting Australia and Performance 4a's LOTUS Brisbane Showing	Apr 2015
PLAYWRIGHT	"Doors" Dir. Emma Che Martin Backbone Youth Arts semester showcase	Nov 2009
PLAYWRIGHT	"Lola's Gift" Dir. Stephen Martin The Invigorate Project Playlab/La Boite.	Oct 2003
PLAYWRIGHT	(adaptation) "The Town Mouse and the Country Mouse" Dir. Stefan Cooper Fox Aesop Players Woodford Folk Festival (Children's Program)	Dec 2002
PERFORMER	"Onna No Honour" By Scott Bevan Dir. Brett Heath Metro Arts/ Trocadero Productions/ Thought Uncontrol.	Oct 2002
PLAYWRIGHT	"Scrawl" The Graffiti Project Dir. Geoffrey Masters QUT Productions.	June 2002
PLAYWRIGHT	"Departed" & "Pretty Habit" Tunnelvisions Dir. Maryanne Stewart Vena Cava Theatre Company	May 2002

PERFORMER	<p>“Skin” By Maryanne Stewart Dir. Kara Beavis Two High Festival, Backbone Youth Arts</p>	Nov 2001
DANCER	<p>“ Lasyafemme” Choreographer, Jaynthi Siva QUT Productions</p>	Nov 2001
PLAYWRIGHT	<p>“The Knot” Public Play reading Queensland Theatre Company and Brisbane Writers Festival</p>	Sept 2001
DIRECTOR	<p>“To Be or Not To Be” By Jadah Milroy Springboards Festival La Boite Theatre</p>	Dec 2000
PERFORMER	<p>“Fire Event” Woodford Folk Festival 1999/2000</p>	Jan 2000
TRAINING	<p>Asian Australian Director’s initiative Hosted by Queensland Theatre and CAAP</p>	2018
	<p>“Acting with Active Analysis” workshop led by Paige Rattray Hosted by Queensland Theatre and Contemporary Asian Australian Performance (CAAP)</p>	Feb 2017
	<p>“Introduction to Directing with Active Analysis” workshop led by Paige Rattray. Hosted by Sydney Theatre Company (STC) and CAAP.</p>	Jun 2016
	<p>“LOTUS Asian-Australian Playwright’s Program” Playwriting Australia (PWA) and CAAP</p>	2014-present
	<p>University of Queensland, Bachelor of Arts (Literary Studies)</p>	2012
	<p>QUT, Bachelor of Arts (Drama)</p>	2000