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Jamie is a performance artist whose work investigates the thresholds of audience engagement through the experimentation with the Live, exploring the role of the audience member as co-creator, though the form of her work is determined by the nature of collaborations and provocations through the process of creation.

Her background in Theatre of the Oppressed work with Drama Box (Singapore) has taken her to the streets of Bangalore, India, youth in Singapore schools and workshops with Augusto Boal in Omaha, USA. She graduated with a B.A. (Hons.) in Theatre and Performance at LASALLE College of the Arts (Singapore) and completed her Postgraduate Diploma in Performance Creation (Animateur) at the Victorian College of the Arts (Melbourne).

Leaning towards social practice, Jamie uses autobiographical stories, conversation and food to facilitate meditations on identity, place and time. Her conceptual streak, responsive nature, and a perceptive eye, has also led her practice into some sort of a midwifery, as she facilitates, curates, and challenges the artistic processes of her peers.

Jamie is a collaborator with Dan Koop & Co. on *The Stream / The Boat / The Shore / The Bridge*, which premiered at the 2012 Next Wave Festival. A live public artwork along and across the Yarra River, it was awarded a Melbourne Greenroom Award for Outstanding Production - Creative Agency for Audiences. The work has since been presented at the 2013 Junction Arts Festival, Launceston, and showcased at the 2014 Australian Performing Arts Market, Brisbane.

As part of Transparency Collective, Jamie has collaborated and created work in *Critical Boundary*, an art laboratory as part of Metro Arts' 2012 Galleries Program, *3-day:05* at Dear Patti Smith Gallery in Melbourne, and Metro Arts' Free Range Residency in 2011.

In 2012, Jamie also participated in the Singapore<>Brisbane Exchange, an international collaborative residency between Metro Arts and Chan Hampe Galleries, resulting in 来, 吃饭 (*Come, Eat*), a relational and social performance work centred around sharing a meal with audience participants.

Creative Projects:

2014

[September] Time_Place_Space: Nomad - interdisciplinary, experimental art laboratory/residency; Performance Space & Artshouse, Sydney, Canberra, Melbourne

[In Development] Saltwater - solo, autobiographical performance with Hsia-Ling Woo; Metro Arts Shortfuse Residency, Brisbane, Queensland

The Stream/ The Boat/ The Shore/ The Bridge – performance with Dan Koop & Co.; Australian Performing Arts Market, Brisbane, Queensland

2013

The Stream/ The Boat/ The Shore/ The Bridge – performance with Dan Koop & Co.; Junction Arts Festival, Launceston, Tasmania

来, 吃饭(Come, eat); performance work; exist-ence 5, Live Art Festival curated by exist ARI; Brisbane City Shrines: Paper Pinwheel Project - social collective, digital and public installation, exhibition; Singapore Celebrating Women - Curated by Pamela Ng, Installation; One East Asia; Singapore

2012

Singapore <> Brisbane Exchange – Collaboration, installation, performance; Metro Arts and Chan Hampe Galleries, Brisbane/Singapore.

Shrine - Collaboration with Max Milne and Co., social collective installation; End of the Line Festival, Belgrave, Victoria

The Stream/ The Boat/ The Shore/ The Bridge – performance with Dan Koop & Co.; Next Wave Festival; Melbourne. Critical Boundary – collective performance research, installation and exhibition; Metro Arts Galleries; Brisbane. City Shrines: Paper Pinwheel Project – performance and installation project; Seed Festival, Singapore.

2011

Casa Nostra – Marketing and promotion; Port Tumasik, Singapore.

[untitled] – One-on-One live performance with Transparency Collective at 3DAY05; Dear Patti Smith, Melbourne.

[untitled] – One-on-One live site-specific performance with Transparency Collective; Metro Arts Free Range Residency, Brisbane.

[untitled] – One-on-one live performance; EL TARRO, Thousand Pound Bend, Melbourne.

2010

Interior Castle – performative response to installation by artist Elizabeth Presa; Linden Gallery, Melbourne

Trajectory/Divergence – Co-creator, Performer: Site-specific group performance; Victorian College of the Arts.

A Level of Transparency – One-on-One site-specific performance as part of group showings; Victorian College of the Arts.

Myl4-walls – curator/project assistant of art photography installation; Muse Gallery, Singapore.